

Collage exhibition includes  
original Marcel Duchamp work  
which has never before been publicly exhibited.

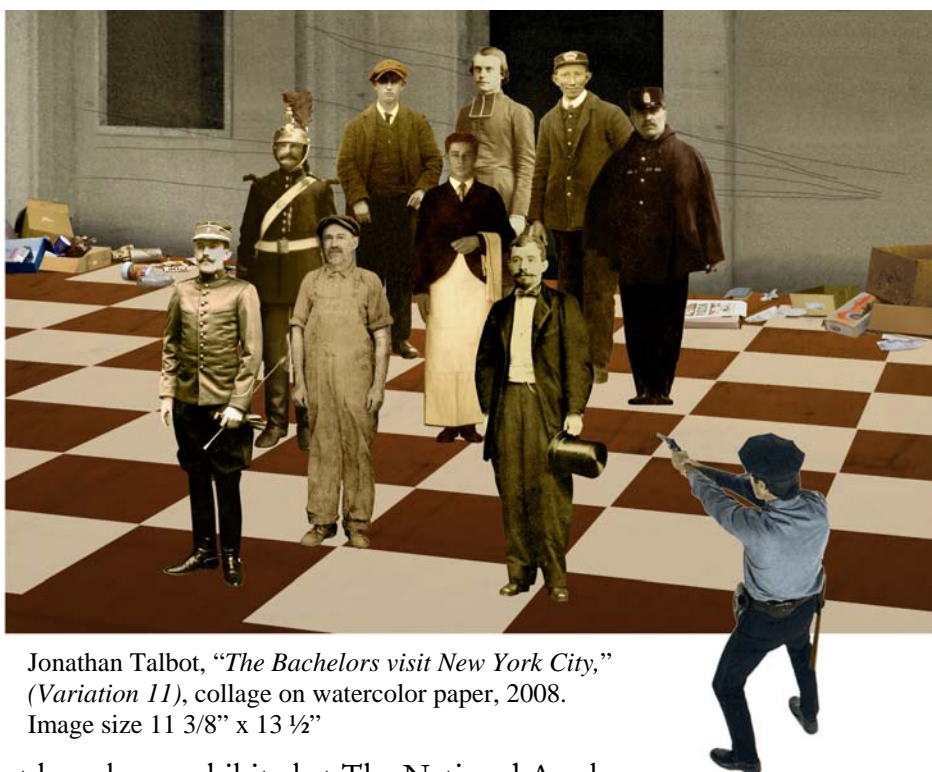
**EXHIBITION EXTENDED UNTIL JULY 21st**

FOR IMMEDIATE RELEASE

***JONATHAN TALBOT: VARIATIONS ON A THEME BY MARCEL  
DUCHAMP and other works – June 6 –28, 2008 The Flow of Art Gallery,  
16 River Street, Norwalk, CT 06851***

Warwick, NY, July 6, 2008— Jonathan Talbot's solo show "Variations on a Theme by Marcel Duchamp and Other Works" has been extended until July 21<sup>st</sup>. This exhibition includes an original Marcel Duchamp study, made of copper cutouts, wire, and transparent film, for the "bachelors" section of "La marée mis à nu par ses célibataires, même" ("The Large Glass"). The study is exhibited side by side with the series of 12 Talbot collages which it inspired. This is the first public exhibition of this original Duchamp which is the property of the Henry McBride Foundation.

"My surprise encounter with the Marcel Duchamp study, occurring as it did outside of a museum context, jolted my creative energies and set me off in an entirely new direction," said Talbot in a prepared statement. "The works which are the result of this meeting explore the possibilities of using new visual language to discuss preexisting art and, at the same time, celebrate the tradition of using preexisting visual language to make new artistic statements. I am grateful to the McBride Foundation for allowing the Duchamp to be included in this show."



Jonathan Talbot, "The Bachelors visit New York City,"  
(Variation 11), collage on watercolor paper, 2008.  
Image size 11 3/8" x 13 1/2"

The works of artist Jonathan Talbot have been exhibited at The National Academy and the Museum of Modern Art in New York, have represented the U.S. overseas in exhibitions sponsored by the State Department and the Smithsonian Institution, and are included in museum collections in U.S. and Europe. Among the public collections holding Talbot works are the Newark Museum, the Smith College Museum, the San Diego Museum, the Everhart Museum, the Montclair Museum, the San Francisco Academy of Art, Fairleigh Dickinson University, Georgetown University, the Beach Museum of Art, and the Coos Art Museum.

This exhibition includes a total of more than 80 Talbot works.

The Flow of Art Gallery, 16 River Street in Norwalk, is open Wed. & Thurs. 10 am – 5pm, Friday 10am – 8pm, Saturday 11am – 5pm and Sunday 12 noon – 5pm. Other hours may be arranged by appointment. Call 203-838-0500.

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